

Music Notes

March/April Issue

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Important Dates

- April - May
Mini Recitals
- April 6
Good Friday (No Classes)
- April 8
Easter Sunday (No Classes)
- May 20
Long Weekend (No Classes)
- May 21
Victoria Day (No Classes)
- June 16
Spring Recital Show #1
- June 17
Spring Recital Show #2

Echoes of Winter



For those who participated, helped out or made donations at the annual Echoes of Winter concert, you deserve a big CHEO bear hug.

What seems like months ago is still in our hearts to this day. The concert, held at the Alumni Theatre at Carleton, was to raise money to support CHEO. Inside was a warm atmosphere with many smiles and exciting performances. The day was a promising one from the minute the doors opened.

Volunteers rushed to set up the fair and set the tables so they would be ready for all the guests. Performers quickly got into their proper outfits, and rehearsed one last time before the opening of the show. Everyone was putting the finishing touches on things, but the day was never really about looking good or being perfect. This was a day to give back to the CHEO hospital, which has shown compassion and love

for the youth of this city. In the lobby, the guests were piling in. Though slightly crowded, people were still eager to show their support. Even the CHEO bear stopped by for a visit!

With so much to do and so little time, you just couldn't help but look around. The silent auction brought much attention, as there were many things being auctioned off. It was a battle to win the item! Next to the auction was a delicious bake sale with many goodies for all. They were homemade by our generous volunteers, a kind donation. Exploring through this fun fair, down the stairs in a small room was the group of fun games that many children could play and win prizes. Balloons filling the room made it extra fun and special. Who wouldn't want to be in such a happy atmosphere? It was no surprise that many girls and boys wanted to stay there and play all day. (cont'd on page 2)

Viva Noise?

Even the most annoying racket can be beneficial, contends Bart Kosko in his recently published book *Noise*. In an interview with *Wired* magazine, he made these observations:

- "The more you can concentrate with background noise, the more it strengthens the brain. Isaac Asimov used to set his typewriter up in stores and other loud places to work. His claim was that you get really good at writing when you're in a crowd. You want to be energized by that background noise, rather than distracted."
- (On the fact that his book contains no commas) "Commas are a kind of channel noise. You're not getting to the verb fast enough. Why make us wait? The comma is on its way out."

- The Globe and Mail

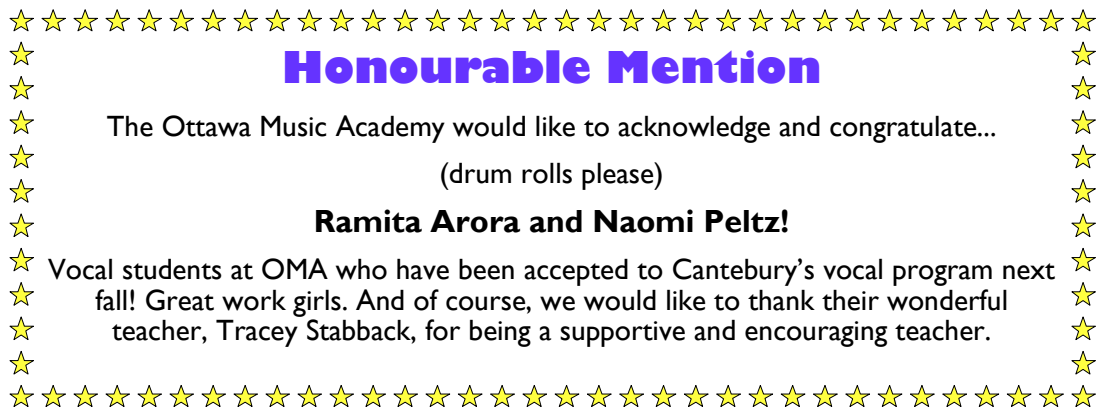


Honourable Mention

The Ottawa Music Academy would like to acknowledge and congratulate...
(drum rolls please)

Ramita Arora and Naomi Peltz!

Vocal students at OMA who have been accepted to Canterbury's vocal program next fall! Great work girls. And of course, we would like to thank their wonderful teacher, Tracey Stabback, for being a supportive and encouraging teacher.



“The best testimony, of course, to the hospital comes from the kids themselves, because they support the hospital too, and remember today when we’re here supporting the kids, the kids are singing and dancing and doing gymnastics for their hospital. Our hospital.”

While outside was filled with laughter and fun, inside the theatre was a delightful show. As the lights dimmed and the curtains opened, the OKMA vocal performance group started the show off with a bang.

This year Echoes of Winter hosted two shows, each with very enjoyable performances. Each act demonstrated inspiring qualities of collaborating music with dance, athletics and art. The Kanata Ballet School illustrated the grace and beauty of dance, while Ruscello Limpido’s dance routine was fun and energetic. Embarking on a journey full of imagination, the Kanata Theatre took the viewers to an enchanting fantasy world of rich stories and action. Integrating art, music and athletics was the Gymnastics Club who demonstrated their capabilities of rhythm, flexibility and discipline. It was interesting to see three people co-operating to play creatively on one piano during the Piano Six Hands performance. The OKMA performance groups were the prime examples of learning and hearty enthusiasm, while sharing their music through voices and instruments. The Musical Theatre: Snowbound Dreams was also a lot of fun. Written specifically for the festivities, it was an enjoyable twist on life in Ottawa and around CHEO.

People couldn’t help but smile at the young performers. Whether it was because of their energy or their costumes or their routine, the audience acknowledged the same thing from all the people on the stage: their hard work and dedication. Behind all those bright faces was a determined and growing person. It is very inspiring to see a young person always learning and taking from their experiences to become better as a whole. Moreover, it is even more beautiful to see them not afraid to share their knowledge with the world and the ones they love.

From 2:00 in the afternoon, it was all non-stop hustle and bustle inside the Alumni theatre. Once again many people were preparing for the annual Echoes of Winter CHEO fundraiser concert.

Some volunteers were directing performance groups to their proper rooms, while others were entertaining guests with games and treats and prizes of all sorts. It was a busy, and almost hectic, environment backstage, but smiles could still be seen on everyone’s faces. This was a day to celebrate the hard working people of CHEO. This was a time for the community to show their support and appreciation.

Many of the performers were from both the Ottawa and Kanata Music academies. The Violin ensemble and the Flute ensemble, comprised of the violin students of Tracey, Erin and Michelle and flute students of Natasha, performed wonderful pieces of music. Senior and Junior vocalist groups also made an appearance. Three of the piano teachers of the academies, Sabrina Tang, Jaiyin Sun, and Vincent Mok, were a part of Piano Six Hands. Many other talented groups joined these students at this recital. The Linda Jamieson School of Dance presented their dance pieces with heart and energy.

The 50/50 draw, door prize, jelly bean guess and silent auction results had the audience listening intently for the number that matched their ticket. The fun was never going to end!

It was a long day for all the performers and other volunteers, but it was worth it. Watching a great show, playing games, bidding, eating, clapping; but most importantly, supporting a great cause which has given so much to our city.

If you’ve watched this year’s concert and have comments or suggestions, you are welcome to write it down and give it to one of our administrators, or email us at ottawamusicacademy@sympatico.ca or kanatamusicacademy@sympatico.ca

Don’t worry if you missed this year’s great event. We are already planning for next year’s concert, and we hope you can help us make it better.

A Riddle For You !

A teacher who teaches kids who are deaf, brought her class to a camp. At night, the kids keep talking to each other and won’t go to sleep. How did the teacher get them to go to sleep?

(Hint: Yes, deaf kids can still talk to each other)



A: The teacher turned off the light, so then the kids wouldn't see each other's sign language.

SUMMER MUSIC CAMPS

It's 25 degrees outside and your air conditioner is broken. You're drooling over the idea of a triple scoop cone of cookie dough ice cream by the swimming pool. Not only that, but you're bored out of your mind and you wish you could be that famous artist that's on t.v. right now. I don't know about the fame, but the boredom can be well treated, here at the Ottawa/Kanata Music Academy! Delivered by our qualified and experienced teachers, the Summer Music Camps held have been a great success. Much positive feedback has been given by previous campers, and many left the camp happy and educated with music. So what are you waiting for? Sign up now at the front desk, or ask one of our administrators for more information. Make this summer a memorable one. (10% off for 2nd family member)

EAR TRAINING & VOCAL SIGHT READING: GET A HEAD START ON THE AURAL REQUIREMENTS FOR YOUR RCM OR TRINITY EXAM FOR ANY INSTRUMENT!

OMA: July 3 - Aug 7 (Tues 5 - 6:30) \$132/6wks

KMA: July 4 - Aug 8 (Wed 5 - 6:30) \$132/6wks

JAMMIN' ANYONE: ALWAYS WANTED TO JAM IN A BAND? GET AN INTRODUCTION TO BASIC THEORY AND RHYTHM TO

GUITAR AND DRUMS AND HAVE FUN JAMMIN' WITH THE REST OF THE GROUP AND PERFORMING TOGETHER!

AGES 8 - 14

July 2-6 / August 13-17 (Mon. - Fri. 9 a.m. - 3 p.m.) \$205

OKMA CHOIR CAMP: SING WITH OTHERS AND FACILITATE MUSICAL GROWTH AND VOCAL DEVELOPMENT AT THE SAME TIME! LEARN PROPER BREATHING, TONE PLACEMENT AND CHORAL TECHNIQUES AND PERFORM IN FRONT OF AN AUDIENCE! AGES 7 - 14

OMA: July 13 - 15 (Fri 6 - 8 p.m., Sat 10 a.m. - 4 p.m., Sun 2 p.m. - 4 p.m.) \$75

KMA: July 20 - 22 (Fri 6 - 8 p.m., Sat 10 a.m. - 4 p.m., Sun 2 p.m. - 4 p.m.) \$75

MUSIC IS FUN: A FUN, MUSICAL AND SOCIAL ENVIRONMENT FOR YOUNG CHILDREN WHO WOULD LIKE TO START LEARNING MUSIC, BUT DON'T KNOW HOW TO START. CHILDREN WILL DEVELOP CONCENTRATION AND SOCIAL SKILLS, BASIC RHYTHM AND APPRECIATION FOR MUSIC AND HAVE FUN AT THE SAME TIME. AGES 3 - 5

July 16-20 / August 27-31 (Mon. - Fri. 9 a.m. - 12 p.m.) \$115

MUSICAL ADVENTURE: EVER WANTED TO BE IN A PLAY? HOW ABOUT IN A MUSICAL ? THIS GROUP IS FOR YOU THEN! SING AND ACT IN A MUSICAL, CREATE PROPS, SETS AND COSTUMES AND DEVELOP BASIC VOICE, DRAMA AND MOVEMENT TECHNIQUES. A PUBLIC PERFORMANCE WILL BE HELD AT THE END OF THE CAMP. AGES 8 - 14

July 30 - August 10 (Aug 6 no classes) (Mon. - Fri. 9 a.m. - 3 p.m.) \$365

TALENT QUEST: IS MUSIC REALLY FOR YOU? WHAT KIND OF MUSIC? THIS GROUP ALLOWS YOU TO UNCOVER HIDDEN MUSICAL TALENT AND TRY OUT DIFFERENT INSTRUMENTS AND DEVELOP STRENGTHS AND FIND YOUR INTERESTS. AGES 6 - 12

July 9-13 / July 23-27 / August 20-24 (Mon. - Fri. 9 a.m. - 3 p.m.) \$205

VOCAL PERFORMANCE: YOU LOVE SINGING, BUT WHEN IT COMES TO PERFORMING IN FRONT OF OTHERS, YOU'RE NOT SO CONFIDENT ABOUT IT. NO WORRIES! PARTICIPANTS CAN GAIN CONFIDENCE AND KNOWLEDGE AND PERFORM WITH ENERGY, PRECISION AND EMOTION. STUDENTS CAN LEARN A VARIETY OF STYLES AND VOCAL TECHNIQUES AND PERFORM. AGES 12 - 16

July 16-20 (Mon. - Fri. 12:30 - 3:30 p.m.) \$115

SUMMER THEORY: PREPARE FOR THE RCM OR TCL EXAMINATIONS!

Starting July 3, \$135 *beginner*, \$375 *advanced*

MUSICIANS OF THE MONTH

Congratulations to all February & March Musicians!

OMA: Kalin Anguelov, Ramita Arora, Gillian Aylward, Dawson Fatoric, Nicole Istead, Allison Lusby, Monisah Mazumder, Omar Nasr, Alexander Orlicki, Kaitlyn Quinlan, Robert Ruest, Tianna Shivkumar, Joanne Tan, Ryan J. Tordesillas, Nancy Tran, Alisha Wilkinson, Tessa Fackelman, Brittany Carisse, Belinda Mshomi

KMA: Kashyap Achar, Lynn Brunet, Morgan Dufour, Alex Gilmour, Fiona Hayes, Sophia Hayes, Kevin Huang, Jessica Kinnari, Nathan Lau, Thomas Lee, Alex Levesque, Annabell Levin, Elizabeth Levin, Jiaying Liu, Joe Paolozzi, Nesion Saparno, Jasmine Shaw, Kevin Shi, Tony Shin, Rishi Sri Vastava, Willy Wu

**BOOK
CLEARANCE!**



Discount Varies Between Different Books. Sale ends on May 31st